

A GUIDED TOUR
to artworks within the hospitals 



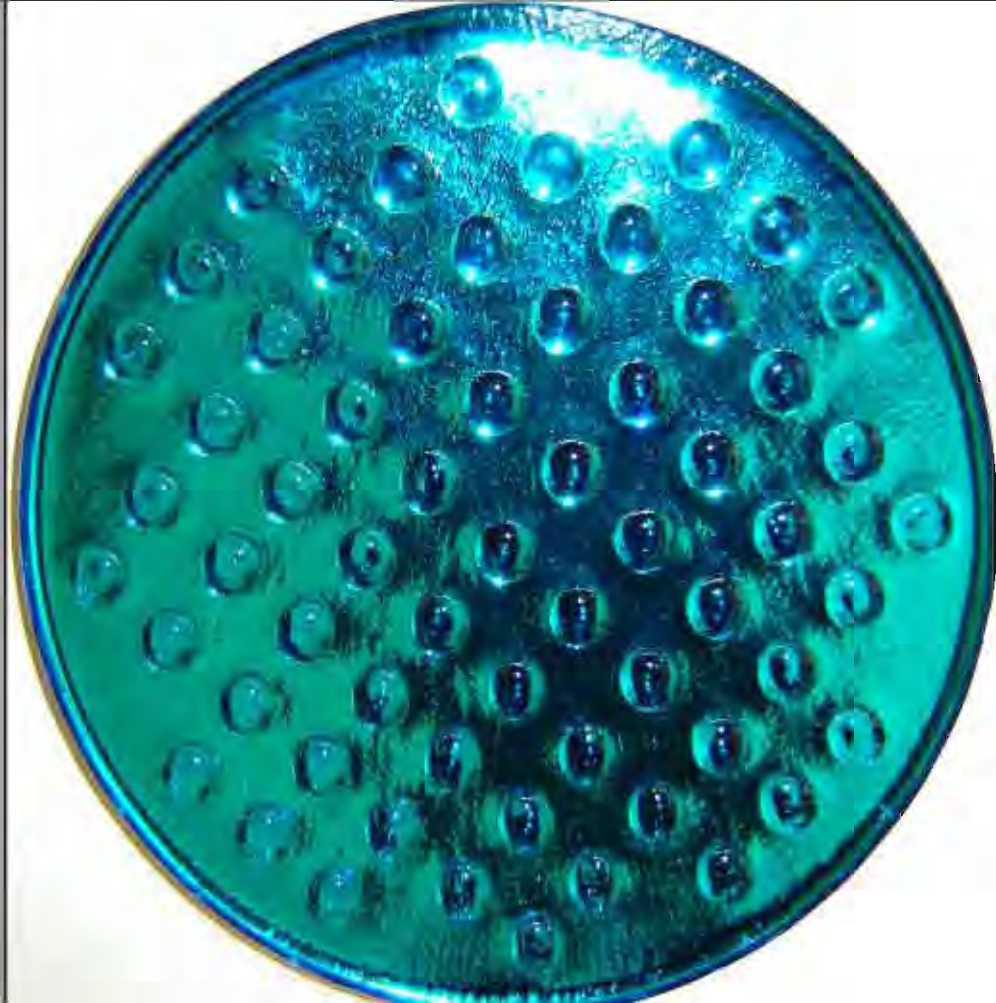
Many of you have expressed interest in the artwork around the hospitals and wish to know more

This is your guide

I will update this file as new work appears or is changed

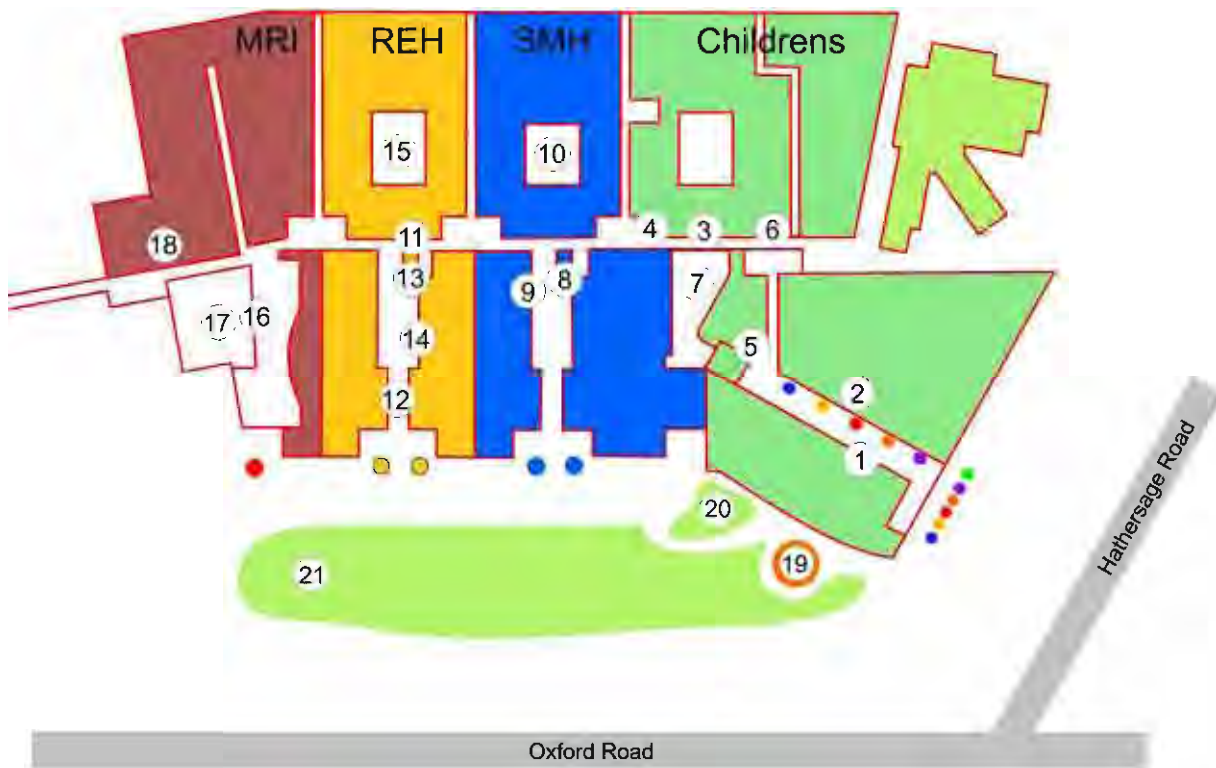
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Lime arts

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Anson Road

The following pages identify the artwork and artists for each of the numbered locations



Oxford Road





1

As untouchable as a starry night
Gentle wind that blows, you are there in the lives that you touched
Everyone of you is loved and cherished and unforgettable
No matter how long or short, your life is immeasurable in love and magic

Dedication to Childhood, Chanje Kunda ©2009

Artist: Chanje Kunda.

Chanje has been artist in residence with Lime by virtue of a successful Arts Council funding bid

Location: Opposite the main reception desk in the atrium of the Children's Hospital

Description: The poem was commissioned as a commemorative artwork to all the children who have sadly died in hospital.

the artwork and the artists



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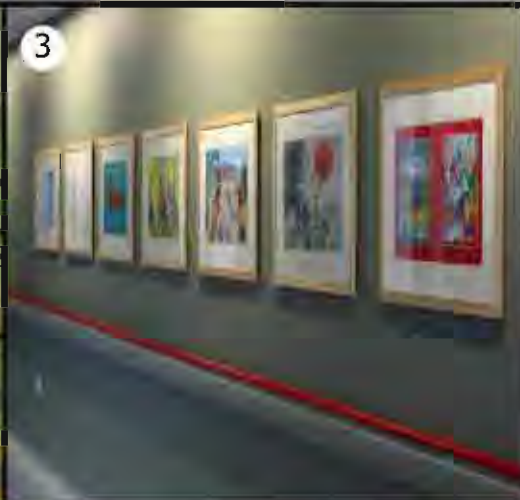
Title: A Show of Hands

Artist: Liquid Digital

Location: Children's Hospital Outpatients

Description: Play structure with lights and heat sensitive pads.

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Title: We Are All Born Free

Artists: Children's book illustrators

Location: Children's Hospital, ground floor and first floor main corridor areas facing the Curious Creatures courtyard.

Description: This exhibition portrays the Universal Declaration of Human Rights in pictures for children. It was originally made as a book by Amnesty International who then produced it as an exhibition and donated it to the hospital.

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Title: Manchester Cityscapes

Artist: Michelle Brand

Location: Saint Mary's Hospital, ground floor

Description: Digital compositions using photographs of Manchester architecture.

the artwork and the artists



Titles: Aquarium

Freedom

Curious creatures

Artist: Richard Sharples

Location: Children's Hospital, ground floor

Junction

Courtyard

Description: Series of three linked artworks, the aquarium and butterflies also serving as wayfinding landmarks.

the artwork and the artists



Title: Design in Glass

Artist: Opus Glass Jake Cleg and Celia Frank - pictured right with fitting engineers.

Location: Saint Mary's Hospital Atrium

Description: Playful, colourful glass structure climbing to the ceiling in this four story space.



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Title: Portrait of a Manchester Poplar, towards Winter Hill

Artist: Nick Edwards

Location: Saint Mary's Hospital Atrium

Description: This is a digitally rendered moving image gently changing over time and set on a twenty minute infinite loop.

the artwork and the artists



Title: Summer House

Artist: Sharon Campbell and Lauren Sagar

Location: Saint Mary's Hospital courtyard

Description: The imaginary story is that the builders found this strange summer house in the undergrowth and decided to build around it, a representation of the continuity of life through change and adversity.

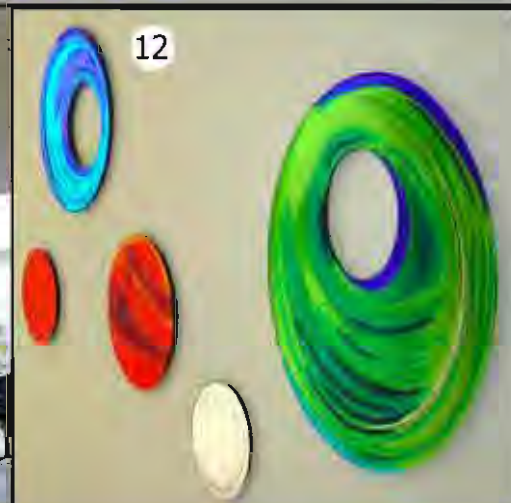


Title: Seagulls

Artists: Fergus Channon

Location: Eye Hospital atrium

Description: These free flying gulls around the lift shaft serve as a useful landmark.



Title: Touch me

Artists: Opus Glass

Location: Eye Hospital entrance area, two opposing walls

Description: This work in textured glass has been designed to be touched and to create a colourful lead in to the main atrium space.

the artwork and the artists



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Title: Welcome to The Manchester Royal Eye Hospital

Artist: Ray Smith

Location: Eye Hospital, main atrium

Description: Painted work with obvious reference to the Snellen eye test chart

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Title: Panorama

Artist: Malcolm Glover

Location: Eye Hospital atrium

Description: The artist has stitched together images of the Manchester Ryal Eye Hospital as though they are adjacent adding a lively street scene representing social variety and quirky humour.



Title: A Fable

Artist: Fergus Channon and Jane Parker

Location: Eye Hospital courtyard adjacent to the cafe.

Description: The stag Ra was guided by the Great Spirit to find sanctuary for his family. This family of deer and all elements of this work have been recycled. The deer are made from scrapyard copper and the glass is from recycled vandalised bus shelters.

the artwork and the artists



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Title: Natural forms

Artist: Christian Ryan

Location: Adults Hospital atrium

Description: The beautiful natural leaf form design has been rendered in vinyl on this expanse of glass facing the courtyard with a space through which one can view the Glass Pool.

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Title: Glass Pool

Artist: Andy Plant

Location: Adults Hospital courtyard

Description: Gently rocking plates of blue glass shimmer to give the appearance of a pool of water. Every few minutes little fish appear between the glass squares followed by a ripple extending the length of the pool. Tranquil and hypnotic.

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Title: Faces of Manchester

Computer graphics generated by Nowgen (Centre for Genetics in Healthcare) as part of a research experiment

Location: First floor main corridor near the Heart Centre

Description: Imagine blending together 100 faces. This is the result, a series of images of such blends of people from various walks of life.

Thankyous



We would like to thank:

All the artists and their subcontracted workers and voluntary helpers including:

Andy Plant
Celia Frank
Chanje Junda
Christian Ryan
Fergus Chanon
Jake Pegg
Jane Parker
Lauren Sager
Liam Curtin
Liquid Digital
Malcolm Glover
Nick Edwards
Richard Sharples
Sharon Campbell
Simon Edwards

Special thanks to Ray Smith for help to create and present a vision of what could be achieved through the arts to enhance the hospitals.

The Arts Committee including:

Alwyn Hughes
Brenda Johnson
Brian Chapman
David Cain
Geoff Appleton
Gill Saker
Jill Baker
Liz Hopley
Nick Brooks
Roger Potts
Shiela Jones (Chair)

The Project Managers and Planners:

The PFI Project Office
Catalyst Healthcare
Bovis Lend Lease
Anshen and Allen
Sodexo
Lime arts



Yet to come:



- The whole scheme is not yet completed. Here are some examples of ongoing work.
- The Boulevard garden design and integrated seating areas are currently being designed.
- A Memorial Garden is also being designed involving families from the children's hospitals (Booth Hall, Pendlebury and Saint Mary's).
- Artist Andy Small has been commissioned to make a major sculptural work for the new Boulevard garden space. When you touch it light will gently pulse matching your heart rate.
- The hospital is huge and there are many requests for further artwork. There are acres of wall space and many display cases.
- There are other organisations keen to show some of their displays in the hospital, i.e. The Manchester Museum and we have a rich archive collection waiting to be organised into displays.
- New work in glass is also being commissioned for the Multi-faith Centre.
- You will have your ideas so please get in touch and express them.

What is Lime arts?

Financially Lime exists as a designated fund within the Charitable Funds of CMFT. All Lime funding is derived from charitable sources Trusts, Foundations, Arts Council of England, Local Authority, sponsorship etc.

We commission on average 40 artists per year on a range of hospital and public health related projects in and around Manchester.

Having established in 1974 Lime has spearheaded the arts in health movement and has won several national awards.

Lime serves as a gateway between the healthcare world and the cultural world, between communities within and those outside the healthcare system. The work is about creating a meaningful cultural dimension to the modernisation of the NHS, improving the clinical environment, creating new avenues for care and new exploration for artists.

Modern research from for example the Chelsea and Westminster Hospital Arts programme has shown that their arts have strong beneficial effect on patients and staff in terms of recovery and moral.

We call for empirical research evidence but instinctively we know that the arts are humanising and healing. Why else should every society since the dawn of time develop artistic culture? The arts are not always 'easy' but coming from emotional intelligence and creative thinking they are a human necessity.

Manchester was the birthplace of modern arts in healthcare and Lime exists to integrate this 'necessity' into healthcare. Its work is to continue this legacy of development building high quality artistic initiatives into hospitals and address difficult contemporary public health issues through creative artistic community engagement.



Title: Water theme through painting and poetry

Artists: Liam Curtin and Chanje Kunda

Location: Contraceptive and Sexual Health Centre,
under the multi-story car park on Hathersage Road

Description: Corridor wall paintings and image poems
printed onto perspex panels.

How the art was commissioned

The whole process to integrate the arts into the new hospitals started about ten years ago when Brian Chapman, Director of Lime approached the project planners. This was done at such an early stage with a view to including a statement in the business case at the beginning of the PFI process, and this was with a view to the architects and engineers being aware of the ambition and involved in the process.

When the building was under construction an Arts Committee was established and lead artist Ray Smith was appointed to work with Brian to develop the vision and detailed proposals. Ray had previously worked as lead artist at the Bristol Children's Hospital.

Numerous ideas were incubated and presentations given to various committees within the Trust, namely the Arts Committee, Public Spaces Group, the Implementation Group, the Trust Board and finally the Charities Board who granted the funding for the first phase.

Having budgeted for a limited number of commissions expressions of interest were called for through the Arts Council of England, the Guardian Newspaper, Artist Newsletter and local networks. There were 1,074 expressions of interest from the UK and abroad (including Thailand, Norway and the USA)

Following short listing and interviews the artists were appointed. Most of the artists worked up their proposals with interested staff groups and began making.