



arts in health through innovation and creativity

PROJECT CASESTUDY

'Losing It'

A creative project working with young people enabling them to put across their views on alcohol misuse and the attendant health issues

Overview

In October 2002 Lime began to explore an arts in community mental health research initiative called Pathways. This was in partnership with Manchester 7 Jm7 ci bWj UbX UbUWwX h fci [\ BY] \ Vci f \ ccX Renewal Funds. Ground breaking projects were developed over the next four years and by August 2006 a great deal had been learnt and a model of good practice developed. The public health emphasis had shifted focus to alcohol issues and young people so Lime launched new projects under the title 'Juice'. The aim was to involve hard to reach young people in Manchester experiencing alcohol related issues. The Úrghid \ Ugy cZ>i jW k UgU Úa a U_b [dfc YWhYI d c flb [alcohol misuse and the attendant health issues. The Úa k UgYbhYX ðc g b [#NubX j h c c _ W b h Y g U [Y in an education resource pack for use in the schools of Manchester. A thorough evaluation process took place undertaken by Lifeline to inform the learning process and build upon project delivery practice in this new area or work.

'Losing It' was managed and produced by Lime's Project Manager and writer Kim Wiltshire and a X jY W f c # Úa a U_Y f z Ub U W h b [W c U W k UbX U g W f d h k f j Y f k Y f Y U d d c j b h X h c k c f _ h f c i [\ c i h h Y d f c Y W f z with other artists brought in to work directly on the Úa "

The project had four distinct elements:

1. Workshops in the community with young people – during this period the artists worked with young people to give them the creative skills needed to k f j Y U g W f d h z U W h z c f g W f Y b UbX g \ c c h U Úa

&" G \ c c h b [h Y Úa ! : Z c ` c k j b [Ub Ui X] h c b d f c W Y g z the young people from the workshops who wanted to take the project further worked for 10 weeks on f Y \ Y U f g b [h Y Úa z k \ M k Ug h Y b g \ c h c j Y f h Y 9 U g h Y f \ c j X U m g j b & \$ \$ + " h Y Úa k Ug h Y b Y X j Y X d f c f h c 8 J 8 g V Y j b [d f c X i W X UbX U Úa d f Y a j Y f Y j Y b h z k \ M h c c _ d U W U h h Y d f Y g h [j c i g C X Y c b 7 j b Y a Ú z D f j b h c f _ g z A Ub W Y g h f "

3. Dissemination – the creative resource pack was k f j Y b V m ? j a K j h g j Y UbX A j W U Y 7 f c k Y m z UbX X Y g l b Y X V m D < 7 f Y U h j Y z k j h j b d i h z f c a A Ub W Y g h f 9 X i W U h c b D U f b Y f g j d UbX 9 W m d g y z A Ub W Y g h f f j g young people's drug and alcohol agency. The packs were sent to schools and community groups in Manchester and training on using creative methods with young people were offered to help staff explore health issues.

(" 9 j U i U h c b i h j g k Ug i b X Y f U _ Y b V m @ Z j b Y z A Ub W Y g h f z h Y U j a V Y j b [h c d f c X i W U i g Y U V Y UbX accessible evaluation of the process and impact of h Y ð r c i b [d Y c d Y f j g Úa d f c Y W h "

M e i W b j j Y k h Y Úa U h k k k " j j c W W W c a # [f U b U X U # g \ c f Úa g "



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Location Details

The project worked with a range of community groups and agencies throughout Manchester including: ['U' M' i b ['H' Uj Y' Yfg [fci d' z' H' Y' A UbW' Yg' Yf: c' m' Y' z' N' Y' g' z' H' Y' K U' H' Y' f' 5' W' h' j] m' i 7' Y' b' H' Y' '] b' ' 8' f' c' m' Y' g' X' c' b' z' D' U' b' h' <] ' M' i' h' ' 7' i' V' z' @' g' V'] U' b' ' U' b' X' ; U' m' i' M' i' h' ' A' U' b' W' Y' g' Y' f' and a Young Carers group. Filming locations include: YX' g' f' Y' Y' h' c' W' U' h' c' b' z' U' d' i' V'] W' \ c' i' g' Y' z' U' b' ' c' X' d' Y' c' d' Y' h' j \ c' a' Y' z' U' h' Y' f' U' W' \ c' i' g' Y' U' b' X' ' U' W' U' b' U' : c' f' H' Y' f' Y' \ Y' U' f' g' U' d' Y' f' c' X' z' U' g' i' X'] c' ' k' U' g' \] Y' X' ' U' h' H' Y' ' 5' V' f' U' U' a' ' A' c' g' g' Centre in north Manchester.

Aims

H' Y' c' j' Y' f' U' f' M'] b [' U'] a' ' k' U' g' h' c' ' a' U' _' Y' ' U' \] [\ ' e' i' U'] m' i' U' a' and educational resource pack for schools and community groups which can help the groups to explore issues around alcohol use in a creative way.

Operational Aims

- i' H' c' d' f' c' X' i' W' ' U' \] [\ ' e' i' U'] m' i' U' a' ' U' b' X' ' Y' X' i' W' U' h' c' b' U' resource pack for schools to equip young people to make healthy and positive lifestyle choices
- i' To use creative and peer education activities to develop personal skills and explore issues around alcohol misuse with groups of hard to reach young people.
- i' To increase knowledge amongst young people of the negative impact of alcohol use and improve information and educational tools.
- i' To reduce alcohol misuse amongst young people and associated health issues associated with alcohol use.
- i' H' c'] b' W' f' Y' U' g' Y' ' U' k' U' f' Y' b' Y' g' g' c' Z' g' c' i' f' W' g' c' Z' U' X' j'] W' z'] b' ! Z' c' f' a' U' h' c' b' z' g' d' d' c' f' i' U' b' X' ' H' Y' U' h' a' Y' b' h' ' Z' c' f' ' m' e' i' b [people for issues relating to alcohol misuse (e.g. young people who have previously had issues around alcohol misuse)
- i' H' c'] a' d' f' c' j' Y' W' c' b' U' X' Y' b' W' ' U' b' X' ' g' Y' z' Y' g' Y' Y' a' '] b' m' e' i' b [people through the development of transferable skills to young people who have previously had issues around alcohol misuse

Strategic Aims

- i' To explore innovative ways to communicate and engage with young people around alcohol.
- i' H' c' ' X' Y'] Y' f' U' \] [\ '] a' d' U' W' h' U' b' X' \] [\ ' d' f' c' U' Y' ' d' f' c' ' e' c' t' to produce evidence of the positive impact that cultural and arts based activity can have on young people's health and well-being
- i' To undertake a project working to shared targets from the agendas of a number of sectors: health; voluntary and community organisations.
- i' To effectively communicate culture and health issues to a broad range of young people at a community level in order to ensure successful and appropriate project delivery.

Furthermore 'Losing It' served as a pilot project for a wider project exploring issues around young people and alcohol misuse. This was 'The Amazing Doctor Sober' and was funded by the Department of Health in tandem covering ages 10 to 16.

Management Team

The steering group members included professionals from the health sector and young people to assist the creative team. The creative team was made up of young people and creative professionals.

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Operational Recommendations

- In order to engage with the most vulnerable [fci dğž Ž hi fY dfc YWtg a i gh ŽUWfcf]b U c b [Yf lead in time to allow for adequate professional]U]gc bž fY UH]c bg\ d Vi]X]b [UbX Wca a i b]WU]cb of aims to potential groups.
- It is essential for future creative projects to have clear aims and objectives and that these are embedded in to the project planning.
- Projects working within a limited timeframe k \]W\ bYXX hc UbX Wca a]H]X mc i b [dYcd Y k ci X VYbYUhi Zca k cf]b [k]h d fY! Y g U V] g \ Y X groups or with a set number of young people in each session to allow for more structured and productive sessions.
- Boundaries need to be established in youth settings with clear aims communicated to youth group staff and the young people. Future projects should consider working with a smaller number of groups in order to develop better relationships with both project staff and young people.
- The potential to share skills across sectors should VY YI d c f Y X : i hi fY dfc YWtg k ci X VYbYUhi Zca training creative staff in youth work skills and U Wc \ c Uk UfYbYgg" 9ei U mž mc i b [d Ycd Y Ng j V g U b W a] g g y g U Z k ci X VYbYUhi Zca hfU] b [from creative professionals to encourage more creative ways of working.

Strategic Recommendations

- : i hi fY di V] W m Ž b Y X d f c Y W t g a i gh X Y U b Y W Y U f d f c Y W h U] a g U b X c V Y W h j Y g Z c a h Y ci h g Y h ž h U h f Y U H hc V c h g f U H [] W H U f [Y h g U b X g d Y W U W activity in practice.
- Projects that are expected to meet strategic objectives in their delivery must ensure there is good dialogue and effective communication channels in order to develop and steer the project successfully.
- In order to provide demonstrable impact and a Y U g f U V Y ci H W c a Y gž d f c Y W t g b Y X hc V Y i b X Y f U _ Y b k] h W Y U f m X Y U b Y X U] a g U b X k c f more intensively with a larger number of young people over a much longer timeframe.

- There needs to be clear leadership and responsibility for communicating strategic objectives at an operational level and named individuals or agencies to take ownership of the Culture and Health agenda in order to ensure sustainability and success
- There is a need for a greater level of coordination of arts and health activity in the city. There is scope Zc f h Y ; f Y U H Y f A U b W X Y g Y f 5 f t g U b X < Y U h 7 c ! ordinator to bring together all activity and make it U j U] U V Y h f c i [\ U W b h U] b Z c f a U h] c b f Y g c i f W ž d c h Y b h] U m h f c i [\ h Y ; A 5 < B " H] g k c i X improve joint working and strengthen project W U d U W] m U b X d f c U Y "

H Y Y j U i U H] c b Z c a @ Z] b Y] g U j U] U V Y U g U b Y I Y W - h j Y g a a U f m Y Y W f c b] W U m "



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The Commissions

Film maker

Fee: £9000

Dates: September 2006 – May 2007

Duties:

- To develop those ideas alongside the script writer and young people to produce a screenplay which will be made
- To ensure you have your own public liability insurance
- To schedule a realistic shoot diary
- To comply with all of Lime's evaluation and monitoring systems and keep these up to date
- To work with the musician for the original score
- Any other reasonable duties from the Project Manager

Responsible to:

Community Project Manager at Lime

Based at:

meetings at Lime and other locations in Manchester

Budget :

£600 for tapes and kit hire



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The Commissions

Writer

Fee: £3000

Dates: October 2006 – February 2007

Duties:

- i · To write and produce a short play for the project
- i · To ensure you have your own public liability insurance
- i · To comply with all Lime's evaluation and monitoring systems
- i · Any other reasonable duties from the Project Manager

Responsible to:

Community Project Manager at Lime

Based at:

Manchester

Budget:

£200 for any materials/script copying needed



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The Commissions

Drama Worker

Fee: £4000

8UHŷg Bcj Ya VYf&\$\$* ĩ 'A UfW &\$\$+

Duties:

- ĩ Ht k cf_U`cb[gXY hY dfc YWha UbU[YfŒ]a 'K]hŷ]fYQubX 'Úa 'a U_Yfhc Wc bhf]Vi hY 'hc 'hY 'X]fYWh]b['cZU`g\c fh Úa Q&\$!' \$'a]bi hYgQUfci bX hY]gg YgcZmci b['dYcdY 'UbX 'UWc\c`
- ĩ Ht 'fi b'XfUa U'gYgg]cbg]hc Yl d`cfY 'dcgg]V]]hYgk]h 'hY]XYbh]ÚYX '[fci dgcZmci b['dYcdY
- ĩ Ht 'k cf_k]h 'hY dfc YWha UbU[YfUbX 'Úa 'a U_Yfcb hY 'Ui X]]c bg
- ĩ Ht 'fY\YUfgY 'UbX '\Yd 'hY dUfh]MdUbrgi bXYfg]UbX 'hY 'UWh]b['g_]gfYei]fYX 'ZcfÚa 'k cf_
- ĩ Ht 'a Ybhc fnci b['Ufh]gg] c ĩ bhYfYfgcf WfYk
- ĩ To ensure you have your own public liability insurance
- ĩ To schedule a realistic rehearsal period
- ĩ To comply with all of Lime's evaluation and monitoring systems and keep these up to date
- ĩ Ht '_YYd 'U 'fYÚYI]j Y#fYgYUfW 'Ufh]gg]X]UfmcZ hY 'k \c Y 'd fc YWh
- ĩ Ht 'Wcj Yfg_]gg W 'Ugd\ng]WU 'hYUhfYžÚa 'UWh]b['hYWb]ei Y YhW
- ĩ Ht 'k cf_k]h 'hY 'a i g]M]Ub`cb 'hY 'cf]]]bU`gWc fY 'Zcf hY 'Úa
- ĩ Any other reasonable duties from the Project Manager

Responsible to:

Community Project Manager at Lime

Based at:

Hŷ XfUa U'k cf_YX Wb VY VUgYX 'Uh\ca YžVi hk]`VY 'fYei]fYX 'hc 'hfUj Y`hc '[fci dŷfY\YUfg]g]UbX 'c hYf`c WU]c bg within Manchester



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The Commissions

Musician

Fee: £2600

Dates: December 2006 – May 2007

Duties:

- i. To ensure you have your own public liability insurance
- i. To comply with all of Lime's evaluation and monitoring systems and keep these up to date
- i. Any other reasonable duties from the Project Manager

Responsible to:

Community Project Manager at Lime

Based at:

locations within Manchester

Budget:

£300 budget



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The Commissions

Designer/ Art Director

: YY. :œ&) \$\$

Dates: December 2006 – March 2007

Duties:

- j · Ht`k cf_U`cb[g]XY hY`dfc`YWha UbU[Yf`Q]a`K`]hg\]fYQUbX`Úa`a`U_Yf`tc`WfYUHY`U`Wc`bg]ghY`bhXYg][b`Zc`fU`g\c`fh`Úa`Q&\$!`\$`a`]bi`hY`gQUfci`bX`hY`]gg`YgcZmci`b[`dYcd`Y`UbX`U`Wc`\c`
- j · Ht`fi`b`*`gY`gg]c`bgk`]h`hY`]X`Y`bh]UYX`[`fci`dgcZmci`b[`dYcd`Y`tc`i`bXY`fg]UbX`k` \Uh`hY`[`fci`d`k`Ubhg]Zc`f`hY`"cc`_`c`Z`hY`Úa`
- j · Ht`Wc`"UH`U`"fYei`]fYX`d`fcd`g`Wc`gri`a`YgUbX`Z`fb]hi`fY`bY`Y`X`Y`X`Zc`f`hY`Úa`
- j · Ht`a`Y`b`c`f`mci`b[`U`fh]g]j`c`i`bhY`Y`fg`c`f`WfY`k`
- j · To ensure you have your own public liability insurance
- j · Ht`U`gg]gh`hY`Úa`a`U`_Y`f`UbX`d`f`c`Y`Wha`UbU[`Y`f`]b`Ú`b`X`]b[`c`W`h]c`bg]Zc`f`hY`g\c`ch`
- j · To attend all days of the shoot
- j · To comply with all of Lime's evaluation and monitoring systems and keep these up to date
- j · Ht`_Y`Y`d`U`f`Y`Ú`i`]`Y`#`f`Y`g`U`f`W`U`f`h]g]X`]U`f`m`c`Z`h`Y`k` \c`Y`d`f`c`Y`Wh`
- j · Ht`Wc`j`Y`f`g`_`]`gg`W`U`gd` \`ng]W`"h`Y`U`f`Y`Z`Úa`U`W`h]b[`h`W`b]ei`Y`Y`h`W`
- j · Ht`k`cf`_`k`]h`hY`a`i`g]M]U`b`c`b`h`Y`c`f][`]b`U`"g`W`c`f`Y`Zc`f`hY`Úa`
- j · Any other reasonable duties from the Project Manager

Responsible to:

Community Project Manager at Lime

Based at:

H`Y`X`f`Úa`U`k`cf`_Y`X`W`b`V`Y`V`U`g`Y`X`U`h`\`ca`Y`z`Vi`hk`]`V`Y`f`Yei`]fYX`tc`h`f`U`j`Y`"tc`[`fci`d`g`f`Y`Y`U`f`g]`g`U`b`X`c`h`Y`f`c`W`h]c`bg`within Manchester

Budget:

œ\$\$\$`Zc`f`XY`g][`b`Wc`g]g`Wc`gri`a`Y`UbX`d`fcd`g`Zc`f`hY`Úa`



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Project Fact Sheet

Project Title:

Losing It

Aim:

to create a DVD creative resource pack for schools and youth & community groups.

Start date:

August 2006

Commissioner:

The Manchester City Council Cultural Strategy Team

Artists:

- Producer – Kim Wiltshire
- Production Manager – Jenna Omeltschenko
- Film maker and director – Mark Haig
- Acting Coach – MarcusHercules
- Script writer – Michael Crowley
- Musician – Mark Melville
- Art Director – Alexis Milne

Location:

Manchester City Council Cultural Strategy Team

Budget:

The budget for the project was £10,000. This was used to cover the costs of production, including the DVD, and the costs of distribution through Lifeline.

Funding Sources:

The project was funded by the Manchester City Council Cultural Strategy Team.

View 'Losing It'

at www.limeart.org

Contact for further info:

Kim Wiltshire on kim@limeart.org



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Biography's

MARK HAIG
Film Maker, artists, educator
& audio-visual specialist

RECENT SELECTED FILM MAKING
& TRAINING EXPERIENCE

The BBC
as part of the 21st Century Classroom project.

GBM Technologies
Delivery of bespoke editing software training to GBM

Lime Art, Manchester
Director, JUICE project
about alcohol issues through creative storytelling and

FACT Liverpool
Executive Director- 'Science Fiction on the Edge
of Reality'

Cornerhouse Manchester
Workshop Leader
for 14 to 18 year olds. I have led a range of document!

Cornerhouse Manchester
Workshop Leader
for 14 to 18 year olds. I have led a range of document!

2006
Barton Moss Young Offenders Institute, Manchester
Workshop Leader
Four young offenders were chosen to participate in

2006
Cardboard Citizens, Manchester, UK
Documentary Film Maker- 'Peckin Mi Shed'
A play about peer pressure devised by young people

INDEPENDENT FILM MAKER

5g dUfhi cZ :]a cb]z A UbWYgYfj ck b [i Yff]U' Ua
a U_]b [b] [\hZ=Uj Y'a UXY'cj YfHYb'bc!Vi X[Yhg\c ffg
Ugk f]HY fZdfcXi Wf fX]fY Wfc fZ8C D'UbX'YX]rc'P'HY'VYgh

AUDIO-VISUAL EXPERTISE

I established AVA in 1996 to provide a complete audio/visual installation and consultancy service to new

ADDITIONAL INFO

HYWb]WU'UXj]gc f'hc 'Bc f'f'Yfb':]a 'BYtk cf_ f] c'i bUfM
dcg]hc bE
: ci bXYfa Ya VYf'cZ:]a cb]?zA UbWYgYfVfUbw'cZ
international organisation Kino - a group dedicated



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Biography's

MICHAEL CROWLEY
Playwright

Writer in Residence HMP YOI Lancaster Farms

Escape Artists
Sessional trainer

Writing with Vulnerable Groups and Individuals.

STAGEPLAYS

Sanctuary (2008)

Rehearsed reading London Oct 2007 Box of Tricks Theatre. Currently with Dukes Theatre Lancaster.

Top Bunk (2008)

Dir. Catherine Pascal. A play for Oldham schools and C... A commission from Oldham Coliseum's Young Acting Lab.

Millboys, Chavs and Space Cadets (2007)

5... fYbhm]b'fY\YUfgU'ZcfdfcXi W]cb'j]Bcj Ya VYf'&\$\$+''

Beyond Omarska (2006)

Box of Tricks Theatre Company
http://www.boxoftrickstheatre.co.uk

"Michael Crowley's gripping play about the aftermath of the Bosnian War" Time Out - Three stars.

"An excellent if uncomfortable play that illustrates the asylum-related issues vividly yet holds a strong narrative interest." The Stage.

Short listed for both Kings Cross Award and the BBC's Alfred Bradley Bursary, 2005.

Trapped (2006)

Hard Act Theatre Co. dir. Chris Bridgman. fC bY' UWh'd'UmZcf nYUf b]bY' UbX' UVcj YE' &(.+': Yg] val Manchester. 24th July to 30th July 2006 and nine XUHy'rci f]b'A Um&\$\$+']bWi X]b['gWcc'g'nci h' Wi Vg' C'X\Ua'7c']gYi a z' @JbWUgYf' 8i _Yg' UbX' 6i Y' 6cl' Theatres.

Too Careful (2006)

5Wj, fbc'hc b'CWU[cb'Mi h' H YUfYt
5'd'UmZcfW]XfYb''6]~BUi [\hc b'Gi X]c'6c'hc b' Octagon

The Man They Couldn't Hang (2006)

Originally a seed commission for West Yorkshire Play! \ci gYz'@YXgf&\$\$('fk]bbYf'667 'BcflYfb'9l d'cg'fY' ZUWi U''XfUa U'Wca dYh]cb'Zcf'gU[Y'>i 'm&\$\$' t'FY! hearsed reading Oldham Coliseum Studio.

Raver (2005)

5W]cb'fUbgdcfH YUfY''5'd'UmZcfW]XfYb'z'K \]Wm <U''Gi X]c'5i [i gh&\$\$)''''

Weapons of Forgiveness (2004)

Action Transport Theatre. A short play and linked monologues performed at Liverpool schools and the l b]mH YUfYz'@j Yfdcc'''DfcXi W]cb'k Ug'Zc'ck YX'Vm a week of workshops in schools led by myself and the dir. Guy Christenson.

Inside Out (2001)

Hard Act Theatre Co.
8]Xgvi fmGi X]c' H YUfYz'A UbWYgYf'i b]j Yfg]m''''

Lucky Bastards (1998)

A one act play. Salford Open Theatre

RADIO

The Immaculate Conception

667 'FUX]c' f&\$\$' t'' DfcXi Wf' A Y'Ub]Y' <Uff]g'' K]bbYf' cZ667 'BcflYfb'9l d'cg'fY' Wca dYh]cb' tH Y'Gd]b'N'Zcf' new radio drama April 2003.

A Principal at Stake (2005)

:cf l b]mFUX]c' k]h' Bc'5h]h XY'f] UmUbX' @YgV]Ub' nci b['dYcd'YNg] [fci d' HUZc'fXt'z' z' bXYX'Vm HUZc'fX' Youth Service.

FILMS

Losing It (2007) The Incredible Dr Sober (2008) for Lime 5fng'' Hk c' h']fmi a]bi hY' Ua' 'XfUa Ug' UbX' YXi WU]cb' packs for Manchester Schools on young people and U'Wc'lc'z'Zcf'?YmG]U[Yg' 'UbX'(''6c'h'Ua'gd'fYa]YfYX' at Printworks Manchester



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Biography's

Michael Crowley biog cont'd...

Runaway Home (2005) and Loose Change (2004)
Handstand Productions.

TEXTBOOK

K f]h' i d' M: i f' GfYYH" M: i b[' Jc]W' Di V']WU]c bg'GY dH"
07. A text book for professionals on using creative
writing with young people.

NOVEL

; c]b[' i bXYf[fci bX' fd i V']g\YX' cb' h\Y' k YV' h' fci [\'
fYYXa YY" Wca t

JOURNALISM

Anne Peaker Bulletin. John Cooper Clarke for Lounge
Magazine. Series of articles for Egunkaria (San Sebas!
h]Ub t' c b. '9i fc' - *z?Yb' @ UWz' C Ug]z' GYUa i g' < YUbYm'
Book reviews and interviews with Spanish Civil War
j YH' fUbg' Zc' f' Bc' fh' ' K Ygh' @JVci f' <]g' c' fm' 6i "Yh]b" DU!
per for Just Briefs (Greater Manchester Youth Justice
Hi g' t' 7 fYUH] Y' K f]h]b[']b' M: i h' ' C ZYbX]b[' H' Ua' ' K cf' "
f&\$\$) t' H' Y' @k Xck b' fBc' fh' ' K Ygh' D' Unk f[\ hg' 5bb'
Peaker Bulletin.



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Biography's

MARCUS HERCULES
Actor, Director, Writer and Workshop Leader

ACTING AND TV CREDITS

Space hopper, Ghosts, New Street Law, Holby City, Brookside, Doctors, Casualty, Northern Lights, Shameless.

ACTING THEATRE EXPERIENCE

2006
Different Perspectives still touring
One Man Show

Dream of a African Child
Bolton Octagon

Actor in "Prince" and "Twisted"
Contact Theatre.

&\$)
Actor in "DJ Cinderelisha and the DJ Prince"
Library Theatre.

2004
Actor in "Blues for Mr. Charlie"
Hf]MhWY`]b` @bXcb` UbX` h\Y` BYk` `K cgY` YmiH\YUhfY`]b` Ipswich.

Actor in "The Underworld"
Zion Centre.

Actor in "Blue"
BcH]b[\Ua` `5 frg` 7 YbhfY` ""`

2003
Rapper for a Black History Month event, featuring Benjamin Zephaniah
Manchester Art Gallery followed by a tour. 2003 and &\$) ""`

2002
Actor in "Songs and Scars"
Contact Theatre.

Actor, rapper, poetry artist in "Lyrical Flavours"
Contact Theatre.

2001
Actor in the opening show at the Lowry "To You"
Directed by Richard Gregory.

Actor in "King Lear"
Contact Theatre.

Marcus was a member of Contact Young Actors Company in 2000 and performed two shows: "Safe" and "Fear".

DIRECTING EXPERIENCE

G\UXck YX` >Uh]bXYf` JYfa` Uz` 5 frg]W 8]fYWc` f` cZ HUfU` 5 frg` cb` \`]gd` fcXi` W]c` b` cZ` Journey to the West".
Contact Theatre and national tour. 2002

Contact Young Actors Company in the play "Minority Report" zU` bYk` `d` Umik` f]HfY` b` Vmi@U\` 7` \`]Yfm` &\$) `

Director on "Live and Direct".
A showcase for emerging new directors. Contact Theatre. 2002.

WRITING EXPERIENCE

"Space Dread"
Writer/Director . <YfW` `Yg` DfcXi` W]c` bg` F/` 8` ` gU[` Yz` June 2008

"Window To the Word"
Script produced from devising with young people in 7 i` XX]b[` hc` b!` A` Um&\$)\$,

Script writer for "Children of a Revolution" 2004 for : 9T85B7 9!` ?` hc` i` fYX` hc` h\Y` A` Yh6i` fm` Fca`]Ymi` cfi` a` and Contact Theatre

C bY!dYfg` cb` g\ck` ` "Different Perspectives". All pro! Xi` WX` Uh\h\Y` 7` cbHJWhH\YUhfY` ""&\$)\$` UbX` &\$)\$) ""`

7` cIk` f]HfY` Zcf` "Carry Mi Ackee". Produced by : 9T85B7 9!` ?` Uh\h\Y` 7` cbHJWhH\YUhfY` ""&\$)\$) ""`

WORKSHOP LEADERSHIP

Marcus works both as Musical Director and Drama Leader in partnership and association with commu! b]mi` d` fc` YWg`z` Ufng` c` f[` Ub]gU]c` b`z` g\W` cc` g` UbX` ` mc` i` h` centre and has also worked with young people from 6i` frz` GU` Zc` fX` z` A` cgg` G]XY` z` Fc` W\XU` Y` UbX` ` @bXcb` ` Zc` f`



arts in health through
innovation and creativity

Biography's

MARCUS HERCULES biog cont'd..

7 cbHJWhi H\YUhfYž ; A A 5Nž FUX]c' FY[Ybž @Ytg ; c'
; `cVU`fHUZc fXŁ

A UfW g']g' dfYg'bhmi U' a Ya VYf' cZ D5B85' UbX' hY'
Black Arts Alliance.

ENTERTAINMENT EXPERIENCE

Marcus has extensive experience of running club
b][\hgžbcHJV`mí ?YYd `hY'@j Y `Ück]b[ĨžUh7 cbHJWhž
where auditions were held for new and emerging
local talent.

